



FOLLOW SPOTS

FEBRUARY 2020

Annual General Meeting

Members and supporters are cordially invited to attend the 94th Annual General Meeting of the Launceston Players on WEDNESDAY 11th MARCH in the Narthex of Holy Trinity Church, Cameron Street, commencing at 6.00p.m.

Refreshments will be served from 5.30p.m.

You will find attached an agenda for the meeting, a committee nomination form and a subscription renewal form. The committee is proposing an amendment to the constitution a copy of which is also attached. Reminder – to be eligible to vote at the AGM you must be a financial member.



Tasmanian Theatre Awards 2020

The 2020 Tasmanian Theatre Awards nominees were officially announced in Launceston on January 22nd. The Players' production of "1984" was nominated in the Community Theatre Category. The winners will be announced at the Theatre Council of Tasmania's dinner at Wrest Point Hobart this coming Saturday, 22nd February. The nominees are:

Outstanding Male Leading Performance Community Theatre

TRAVIS HENNESSY for 1984 (Launceston Players)

Outstanding Costume Design Community Theatre

TERRY RYAN for 1984 (Launceston Players)

Outstanding Lighting or Video/Film Design Community Theatre

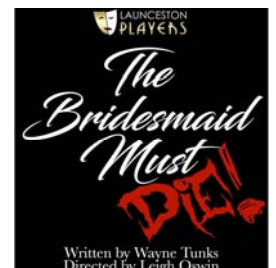
IAN CHIA: Video Design for 1984 (Launceston Players)

We wish Travis, Terry and Ian all the very best for Saturday night.

“The Bridesmaid Must Die!”

Rehearsals are underway for our first production for the year “The Bridesmaid Must Die!” directed by Leigh Oswin and presented at the Earl Arts Centre from 1st to 10th May.

This modern Australian black comedy lets the audience decide, by voting in the interval, who “must die”. With a stellar cast, director and creatives, this promises to be an excellent production.



For all details of bookings etc. please go to the website – www.launcestonplayers.com

For your information – this production comes with a MA15 rating (adult themes and frequent coarse language). Discretion advised.

AUDITIONS



The Launceston Players announce **AUDITIONS** for the world premiere of the new musical “**MARJORIE UNRAVELLED – Tasmania’s Fantabulous Edna!**”

This musical about the iconic Marjorie Bligh has been written by Stella Kent with music by Karlin Love and will be directed by Peter Hammond.

Audition dates: 29 February and 1 March, from 10.00a.m. to 4.00p.m. at Holy Trinity Church Cameron Church Hall, Cameron Street. The auditions will take about 20-25 minutes.

Contact Peter Hammond to make an audition time: Phone 0439 447 444 or email at Peter.Hammond1@icloud.com

Please bring a prepared song (with sheet music for the accompanist) and dress casually for the movement/choreography section of the audition.

There are **4 actors** required, 3 taking on multiple roles which are:

Actor 1	Marjorie Bligh.
Actor 2 (Female)	Admirer 1, Employer, Heavenly Voice 1, Maureen, Boarder 2, Daughter 1, Non-Admirer, Susie (Debutante), Widow from Ulverstone.
Actor 3 (Female)	Admirer 2, Heavenly Voice 2, Boarder 1, Baby, Lynn, Daughter 2, Helen (debutante), CWA Lady
Actor 4 (Male)	Admirer 3, Heavenly Voice 3, Cliff, Adrian, Boy, Eric.

Here’s your chance to be part of Launceston theatre history!

“The Lark”

The proposed staged reading of “The Lark” is progressing and Director David Towns will be holding auditions in 2 to 3 months. Watch this space for more details as they are finalised.

Market Stall

Our next Market Stall will be held on **SATURDAY 18th APRIL** in the garden in front of Holy Trinity Church Hall, Cameron Street (opposite the Hotel Grand Chancellor) from 8.30 to 11.30a.m.

Contributions of pre-loved items will be gratefully received – please contact the Players on 0419 371 143 if you can assist.

Ongoing Sponsor for 2020

Our thanks to Mathew and Tammy Bowen for their ongoing sponsorship. On presentation of your 2020 Players’ membership card, Daisy Fresh offer you a 10% discount on your dry cleaning as part of their sponsorship.

