



the launceston players

CODE OF ETHICS

Part of the great tradition of the theatre is a code of ethics, which belongs to every worker on or behind the stage. It is an attitude toward craftsmanship, a respect for associates, and a dedication toward the audience. This code outlines a self-discipline, which, far from robbing one of individuality, increases personal esteem and dignity through cooperation and common purpose.

The Launceston Players require that all members of the company, whether on stage or off, or whether contracted or freelance, will:

- be patient and understanding during the rehearsal, bump-in, technical and performance processes;
- always be on time;
- not alter lines, stage business, properties, costumes or any phase of the production unless told to do so by the director or senior production personnel;
- use the stage properties and costumes with care, knowing they are tools of the craft and a vital part of the production;
- use the stage mechanisms such as lighting, sound, headphones and other electronic devices with care, knowing they are tools of the craft and a vital part of the production;
- respect the fabric of the theatre whether in the audience (seating, for example), public access areas (foyers) or backstage (dressing rooms, wing areas, for example) and recognize that we have a duty of care for these areas which are on loan to us;
- never engage in giving advice or criticism to another actor or crew member;
- respect and encourage the contributions of each member of the cast and crew;
- be polite at all times and do as the stage manager, theatre staff or production personnel instructs;
- accept the director's or senior production personnel's advice in the spirit in which it is given and make an honest effort to make requested adjustments, remembering that the director or senior production staff see the production as a whole;
- observe backstage courtesy and conduct themselves in strict compliance with the rules of the theatre in which they work;
- respect the audience;
- direct their efforts in such a manner that when they leave the theatre it will stand as a greater institution for them having worked there.